

Current Techniques In Architectural Practice

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Mastering Revit Architecture 2008 Tatjana Dzambazova
2008-02-19 Revit Architecture has revolutionized how architects design, develop, and deliver projects—and now you can join the revolution with this expert guide. Authored by a team of Revit aficionados and experts, this in-depth book uses clear explanations, detailed tutorials, and practical examples to show you how to best implement Revit in the real world. Starting with a focused look at the basics of Revit and Building Information Modeling (BIM), you'll move quickly into setting up and customizing your Revit tools, preparing your office/project templates and settings, creating your library of components, and much more.

The Architect's Guide to Facility Programming American Institute of Architects 1981

Current Techniques in Architectural Practice Robert Allan Class 1976

Handbook for the Architectural Manager Stephen Emmitt
2018-04-27 The essential resource for becoming more effective in the highly competitive architectural marketplace **Handbook for the Architectural Manager** offers architects a comprehensive resource that brings together critical information on four interlinked areas: managing the architectural office, projects, stakeholders, and learning. Unlike other books on the topic that only stress management of the business or the management of projects, this book offers a guiding framework that encompasses the architectural manager's role in developing the practice's competitive strategies and overseeing the project portfolio. Written by noted experts in the field, **Handbook for the Architectural Manager** is grounded in current research in which, for the first time, the components of architectural management have been analyzed systematically, tested, and developed for practical application. Designed to

explore typical architectural management issues, the book provides clear and concise direction with practical step-by-step guidance as well as helpful checklists, templates and scenarios, and case studies to illustrate best practice. This essential resource: Offers a groundbreaking handbook that contains a comprehensive management framework for architectural practice Contains new insights and guidance based on solid research on managing the architectural practice Brings together in one book the best management techniques of the office, projects, stakeholders, and learning Includes a well-grounded critical review of the existing literature on the topic Designed for professionals in the field but written in accessible language suitable for students Handbook for the Architectural Manager offers a practical guide for overseeing the development of architectural designs and associated activities and ensuring all work is consistent (i.e. adheres to current standards, legislation, client specifications, and office protocols) and completed on time as well as information on staff development and learning.

Problems and Needs of the Environmental Design Research Community 1981

Versioning SHoP/Sharples Holden Pasquarelli 2003-01-07 *

SHoP has recently come to the forefront and their work is being widely published in international journals. * Contributors cover all areas of theory and practice, including real estate development, engineering, graphic ergonomics, product manufacturing, and architecture. * Includes such architects as Nader Tehrani, Rick Joy, William Massie, Ed Keller, and Material Lab.

AIA Journal American Institute of Architects 1982

Facility Programming (Routledge Revivals) Wolfgang F. E. Preiser 2016-05-20 First published in 1978, the

objective of this book is to provide an authoritative and selective overview of current, user-orientated programming methods within the field of environmental design. The 19 chapters compiled in this volume describe procedures and the information content of innovative approaches used by leading programming experts in the private and institutional sectors. Emphasis is placed on a qualitative and illustrative focus of selected approaches to environmental programming with the eventual occupants in mind. The chapter groupings are intended to reflect three major areas of professional engagement that serve the field of facility programming. The first group describe the approaches of firms or groups that were organised exclusively to provide environmental analysis and programming services. Part II is composed of chapters by authors who belong to established architectural firms with programming departments and Part III presents evidence that pertains to the supporting role of research and guidance literature from authors primarily affiliated with government agencies or supported by large organisations. **Programming for Design** Edith Cherry 1998-11-10 Quickly master architectural programming concepts, skills, and techniques In the essential discipline of architectural programming, the ideas of philosophy, sociology, anthropology, psychology, and history find their focus in the realities of site conditions, budgets, and functionality. Author Edith Cherry vividly demonstrates in this inspiring tutorial that the programming process not only helps architects avoid the endless design revisions occurring in most projects, but that it is also the key to designing for optimal form and function. **Programming for Design** lets you rapidly acquire the knowledge and skills needed to successfully program a

moderate-size space. Rather than simply describe basic principles and practices, this straightforward guide helps you master architectural programming by actually doing it. Professor Cherry identifies the central issues involved and describes the skills needed to work with clients to identify problems to be solved by a design effort. Emphasizing designing for people, she offers proven strategies and techniques for goal setting, information gathering and analysis, concept development, program synthesis, and communicating with clients. The book is also devoted to practical applications. The author walks you step-by-step through a project of your own choosing, providing numerous examples and four case studies within each step that vividly illustrate how to effectively gather, process, and communicate information. Programming for Design features more than 200 supporting illustrations, diagrams, and sidebars appearing throughout the text, reproducing pithy sayings by such far-flung figures as Plato and Yogi Berra, Einstein and Lao Tzu, that help relate the programming process to other disciplines.

The Potential of Earth-Sheltered and Underground Space

T. Lance Holthusen 2013-10-22 The Potential of Earth-Sheltered and Underground Space: Today's Resource for Tomorrow's Space and Energy Viability contains the proceedings of the Underground Space Conference and Exposition held in Kansas City, Missouri, on June 8-10, 1981. The book contains four chapters that present both the plenary session and theme session of the conference. The chapters are organized depending on the topics they discuss. The topics covered include public policy; Earth sheltered buildings; urban planning for underground space use; and deep mined space.

Rise of the Dual Platform Citizens Michael Kim 2016 The

thesis research topic came from a simple question: what is the role of the architect in the future? As I watched the world become enchanted with making everything become "online," I wondered what all this meant for architecture, a design practice that has not yet embraced the digital realm as an architectural "place." As digital identities became more sophisticated, the emergence of digital platform citizens began. A public digital entity or occupants of "place," the architectural practice can no longer ignore such a population that plays a key role in shaping today's cultural, economical and social trends. Therefore, the architectural understanding of public realm must expand to include digital identities of its occupants, and the data each generate. This expansion would form a dual platform understanding in architecture - designing environments that engage and encompass both the digital and the physical realms. The call for dual platform understanding in architecture stems from a single phenomenon: the emergence of digital platform citizens. It is because of this that my thesis research begins with understanding what it means to be a citizen of the digital realm - forming a typology of citizens within the digital realm, their individual behaviours, responsibilities, and statuses are explored. In addition to understanding the individual, the nature of the population as a collective is compared to the traditional definition of what it means to be a public realm. If digital platform citizens are to be considered as part of the public realm, how can the architectural practice accommodate and process them as occupants? I propose that each cloud of related data the digital platform citizen generates be identified as a layer (personal preferences, movement patterns, purchase

behavior, etc.). As groupings of these layers thicken, they form the “digitalscape,” a digital contextual understanding of space. The creation of digitalscapes in architecture offer powerful design tools for understanding context. But, how are the digital citizens and the data they generate harnessed and integrated into a physical environment? To answer this question, the digestive cycles of data and the transfer of data between physical and the digital realms are examined through case studies of contemporary architectural designs that integrate such techniques. Each case study identifies different methods of including digital platform citizens in environmental design. These case studies form the current state of understanding architecture as a dual platform design practice. But how can the idea be pushed further? What new benefits does dual platform understanding bring to the discourse of architectural design? I believe dual platform understanding in design is more than just a style or fad, as it is the responsibility of the architect to be aware of the occupant and context in their design. If the definition of occupant and context is to evolve to encompass both digital and physical realms, so must the architectural practice embrace this evolution. My thesis research is a call for action, for future architects to understand design as a dual platform practice.

Contemporary architects must be sensitive to both the digital and the physical citizens that occupy their design, to fully harness and utilize what the digital realm offers for environmental design.

Architecture and Spectacle Gevork Hartoonian 2012
Focusing on six leading contemporary architects: Peter Eisenman, Frank Gehry, Bernard Tschumi, Zaha Hadid, Rem Koolhaas and Steven Holl, this book puts forward a

unique and insightful analysis of neo-avant-garde architecture. It discusses the spectacle and excess which permeates contemporary architecture in reference to the present aesthetic tendency for image making, but does so by applying the tectonic of theatricality discussed by the nineteenth-century German architect Gottfried Semper. In doing so, it breaks new ground by opening up a dialogue between the study of the past and the design of the present.

The Architect in Practice David Chappell 2016-01-26
Throughout its many editions, The Architect in Practice has remained a leading textbook used in the education of architects. While the content of the book has developed, the message and philosophy has remained constant: to provide students of architecture and young practitioners with a readable guide to the profession, outlining an architect's duties to their client and contractor, the key aspects of running a building contract, and the essentials of management, finance and drawing office procedure. The eleventh edition follows in that tradition. The text has been brought up to date to ensure it follows the new RIBA Plan of Work 2013 as the guide to the architect's workflow. In addition, a number of changes to standard forms of contract were made with the publication of the JCT 2011 suite of contracts, and the RIBA Standard Form for the Appointment of an Architect 2010 (2012 Revision). These new forms are fully covered. In addition, the opportunity has been taken to reorganise the layout so that the content flows in a way that is more consistent with current architectural practice, and to deal with the increasing use of BIM. The eleventh edition of The Architect in Practice continues to provide the guidance and advice all students and practising architects need in the

course of their studies and in their profession.
Architecture's New Media Yehuda E. Kalay 2004 Yehuda Kalay offers a comprehensive exposition of the principles, methods, & practices that underlie architectural computing. He discusses pertinent aspects of information technology, analyses the benefits & drawbacks of particular computational methods, & looks into the future.

Technical Education Program Series No. 9. Architectural and Building Construction Technology United States. Education Office 1969

Responsive Architecture Morris Newman 2008-05-01 Twenty-five years ago, Curtis Moody founded his architectural practice in an improvised office inside an old house in Columbus, Ohio, where a bathtub served as an ad-hoc drawings cabinet. As word spread of his outsized talent, Moody attracted a growing number of impressive clients and projects. Howard E. Nolan joined Moody in 1984, and newly formed Moody Nolan flourished. Today, Moody Nolan has become one of the fastest-growing architectural firms in the nation. Responsive Architecture presents the finest examples of Moody Nolan's recent work. The selection of photographs and technical drawings makes clear the firm's guiding design principles. Author Morris Newman explores the firm's consistent design ethos, centered on humane values and the notion of responsive architecture as a mode of inquiry. The book features a selection of recent work including the Jesse Owens Memorial Stadium and the Jerome Schottenstein Center, both exciting new campus buildings at Ohio State University. These and numerous other examples reveal an architecture that responds naturally to context and client needs while remaining engaged in complexities born from experiments in transparency, layering, and massing.

Responsive Architecture: Moody Nolan Recent Work is a lesson in crafting unique, memorable responses for users and visitors, thereby ensuring work that will stand the test of time.

New Directions in Sustainable Design Adrian Parr 2010-10-09 Recently there has been a plethora of work published on the topic of sustainability, much of which is purely theoretical or technical in its approach. More often than not these books fail to introduce readers to the larger challenge of what thinking sustainably might entail. Combining a series of well know authors in contemporary philosophy with established practitioners of sustainable design, this book develops a coherent theoretical framework for how theories of sustainability might engage with the growing practice of design. This book: brings together new and emerging perspectives on sustainability provides cohesive and jargon-free reading articulates the specificity of both theory and practice, to develop a symbiotic relationship which allows the reader to understand what thinking sustainably entails This volume describes a variety of new ways to approach sustainable design and it equips the next generation of designers with necessary conceptual tools for thinking sustainably.

The Changing Shape of Practice Michael U. Hensel 2016-04-14 Architectural practices worldwide have to deal with increasingly complex design requirements. How do practices acquire the ability to do so? The Changing Shape of Practice provides a handbook of examples for practices that wish to integrate more research into their work and a reference book for students that seek to prepare themselves for the changing shape of practice in architecture. It addresses the increasing integration of research undertaken in architectural practices of

different sizes ranging from small to very large practices from the UK, USA, Europe and Asia. The book is organized according to the size of the practices which is significant in that it addresses the different structures and resourcing requirements that are enabled by specific practice sizes, as this determines and constrains the type, scope and modes of research available to a given practice. The practices covered include: Woods Bagot Perkins + Will White AECOM UN Studio Shop Architects PLP Architecture Kieran Timberlake 3XN ONL AZPML Thomas Herzog + Partners Herreros Arquitectos Spacescape OCEAN Design Research Association By taking stock of the current shape of practice, the book provides essential information for professional architects who are integrating research into their practice.

Planning and Building Down Under Harry Seidler 1978 Internationally renowned architect Harry Seidler discusses the aims emerging from the United Nations Habitat Conference as they relate both practically and theoretically to major metropolitan and regional growth centres he has developed in Australia.

Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office 1977

Skills Development Plan for Historical Architects in the National Park Service Hugh C. Miller 1986

Artists' Impressions in Architectural Design Bob Giddings 2003-09-02 *Artists' Impressions in Architectural Design* analyses the ways in which architects have presented their designs for clients and the public, both historically and contemporarily. It spans a period from the fifteenth to the twenty-first century. Architects have become familiar with change. The passage of time has brought with it new and revived

styles of architecture, as well as innovative tools and techniques for their representation. The result is that while some methods show a view of the architect's concept for a building, others offer an almost real experience of the intended architecture. This book provides a rare and valuable study in which the exciting technological developments of today are placed in context with the rich heritage of the past. It offers an opportunity to learn how architects have chosen to represent their ideas. The authors dare to glimpse into the future and hopefully offer some reassurance for tomorrow.

Crisis of the Object Gevork Hartoonian 2006-09-21 Looking back over the twentieth century, Hartoonian discusses the work of three major architects: Peter Eisenman, Frank Gehry and Bernard Tschumi, in reference to their theoretical positions and historicizes present architecture in the context of the ongoing secularization of the myths surrounding the traditions of nineteenth century architecture in general, and, in particular, Gottfried Semper's discourse on the tectonic. Providing a valuable contribution to the current debates surrounding architectural history and theory, this passionately written book makes valuable reading for any architect.

7 Fundamentals of an Operationally Excellent Management System Chitram Lutchman 2014-12-16 Developing and maintaining a disciplined management system provides any organization with a blueprint for exceptional performance and success. Indeed, for larger multinational corporations, a management system is a critical component for sustainable growth and performance management. In this book, the authors discuss a series of fundamentals for creating an

operationally excellent management system (OEMS). The book also examines the business performance impact of an OEMS across leading gas and oil organizations, such as Exxon Mobil, BP, Suncor, and Chevron. In *7 Fundamentals of an Operationally Excellent Management System*, the authors discuss each fundamental in detail and provide the supporting training and workshop materials that are essential for integrating these fundamentals into the business processes of the organization. The seven fundamentals identified by the authors provide a sequential approach for developing and executing an OEMS across any organization. Integrating sound organizational and business practices with personnel and process safety management principles, the book is an invaluable resource for organizations seeking operational discipline and excellence. Well-supported with graphics and practical examples, the book provides a simple pathway for an organization to evolve its management system into an OEMS designed to reduce workplace incidents and improve business performance on a sustainable basis. The management system principles discussed in the book are intended for the business leader who is motivated to transition his or her organization from ordinary, through best in class, to an organization of world-class stature and performance.

The Routledge Companion to Artificial Intelligence in Architecture Imdat As 2021-05-06 Providing the most comprehensive source available, this book surveys the state of the art in artificial intelligence (AI) as it relates to architecture. This book is organized in four parts: theoretical foundations, tools and techniques, AI in research, and AI in architectural practice. It provides a framework for the issues surrounding AI and offers a variety of perspectives. It contains 24

consistently illustrated contributions examining seminal work on AI from around the world, including the United States, Europe, and Asia. It articulates current theoretical and practical methods, offers critical views on tools and techniques, and suggests future directions for meaningful uses of AI technology. Architects and educators who are concerned with the advent of AI and its ramifications for the design industry will find this book an essential reference.

The Management of Projects Peter W. G. Morris 1997 This book will undoubtedly become one of the classics of the project management literature. There will be a growing need for project managers who can look beyond the internal processes of their projects to the organisational, technological and socio-economic contexts in which projects must be managed. A good starting point would be for all project managers to read this book. - *Construction Management and Economics*
Spatial Agency: Other Ways of Doing Architecture Nishat Awan 2013-09-13 This book offers the first comprehensive overview of alternative approaches to architectural practice. At a time when many commentators are noting that alternative and richer approaches to architectural practice are required if the profession is to flourish, this book provides multiple examples from across the globe of how this has been achieved and how it might be achieved in the future. Particularly pertinent in the current economic climate, this book offers the reader new approaches to architectural practice in a changing world. It makes essential reading for any architect, aspiring or practicing.

Mapping the Global Architect of Alterity Michael Jenson 2014-03-21 Due to globalization, cultural spaces are now developing with no tangible connection to geographical

place. The territorial logic traditionally used to underpin architecture and envision our built environment is being radically altered, forcing the adoption of a new method of conceptualizing space/geography and what constitutes architectural practice. Construction techniques, design sensibilities, and cultural identities are being transformed as technology transports us to places that were previously unreachable. The resultant "globalized" architect must become more than just an artful visionary, but also a master of the art of the political nudge willing to act within multiple mediums and at the simultaneous scales of a chaotic new world disorder. Though fearless they must also be responsible, inherently understanding the necessity to align bold visions with the mundane details of the everyday in ways that are culturally flexible and accepting of change. The potential for what must be considered the legitimate practice of the architect must move from a purely material venue to one more directly engaged in the chaos of the larger economic, political, and social spheres of a globalizing world. The issues and possible interactions with globalization contained in this text exemplify ways that architecture is transforming into a more flexible and fluid interdisciplinary version of its traditional self in order to rise to challenges of this new international terrain. A theme runs throughout in the form of a call: that architects must conceptually re-construct their frames of reference to better align with the demands of a rapidly globalizing world.

Professional Practice 101 Andrew Pressman 2021-05-31
Professional practice courses often suffer from a boring reputation, but there's nothing dull about this updated, cornerstone edition of Professional Practice 101, which

renders accessible the art and science of contemporary architectural practice. With its unique focus on links between design thinking and practice, this third edition brings an inspiring and fresh perspective to the myriad issues involved in successful architectural practice. The process of providing architectural services in today's constantly evolving practice environment must be just as creative, intellectually rigorous, and compelling as wrestling with design problems. In this new edition, packed with invaluable advice from leading experts, Andrew Pressman bridges the knowledge and experience gap between school and practice covering topics such as: Ethics, social responsibilities, and obligations to the environment Design firm types, culture, and leadership Financial, project, and time management Service and project delivery; leveraging emerging technologies Entrepreneurial business models and business development Legal issues, including AIA contract document analysis Collaboration and negotiating with clients and stakeholders Practice-based research Students and early-career professionals will discover the fundamentals they need to launch their careers as well as more sophisticated strategies that will allow them to thrive as their roles evolve and they assume increasing responsibilities. This engaging, comprehensive primer debunks the myth that recent architecture graduates have little or no guidance to prepare them for business. Professional Practice 101 is a learning tool that will readily deliver the knowledge and background for success in current architectural practice.

Enterprise Architecture at Work Marc Lankhorst
2005-04-20 An enterprise architecture tries to describe and control an organisation's structure, processes,

applications, systems and techniques in an integrated way. The unambiguous specification and description of components and their relationships in such an architecture requires a coherent architecture modelling language. Lankhorst and his co-authors present such an enterprise modelling language that captures the complexity of architectural domains and their relations and allows the construction of integrated enterprise architecture models. They provide architects with concrete instruments that improve their architectural practice. As this is not enough, they additionally present techniques and heuristics for communicating with all relevant stakeholders about these architectures. Since an architecture model is useful not only for providing insight into the current or future situation but can also be used to evaluate the transition from 'as-is' to 'to-be', the authors also describe analysis methods for assessing both the qualitative impact of changes to an architecture and the quantitative aspects of architectures, such as performance and cost issues. The modelling language and the other techniques presented have been proven in practice in many real-life case studies. So this book is an ideal companion for enterprise IT or business architects in industry as well as for computer or management science students studying the field of enterprise architecture.

Architectural and Building Construction Technology

United States. Office of Education 1969

Design Technics Zeynep Çelik Alexander 2020-01-21

Leading scholars historicize and theorize technology's role in architectural design Although the question of technics pervades the contemporary discipline of architecture, there are few critical analyses on the topic. Design Technics fills this gap, arguing that the

technical dimension of design has often been flattened into the broader celebratory rhetoric of innovation. Bringing together leading scholars in architectural and design history, the volume's contributors situate these tools on a broader epistemological and chronological canvas. The essays here construct histories—some panoramic and others unfolding around a specific episode—of seven techniques regularly used by the designer in the architectural studio today: rendering, modeling, scanning, equipping, specifying, positioning, and repeating. Starting with observations about the epistemological changes that have unfolded in the discipline in recent decades but seeking to offer a more expansive meaning for technics, the volume casts new light on concepts such as form, experience, and image that have played central roles in historical architectural discourses. Among the questions addressed: How was the concept of form immanent in practices of scanning since the late nineteenth century? What was the historical relationship between rendering and experience in Enlightenment discourses? How did practices of specifying reconfigure the distinction between intellectual and manual labor? What kind of rationality is inherent in the designer's constant clicking of the mouse in front of her screen? In addressing these and other questions, this engaging and timely collection thereby proposes technics as a site for historical and philosophical reflection not only for those engaged in architectural design but also for any scholar working in the humanities today. Contributors: Lucia Allais, Edward Eigen, Orit Halpern, John Harwood, Matthew C. Hunter, and Michael Osman.

From Control to Design Tomoko Sakamoto 2008-09-01

Parametric and algorithmic design are two of the fastest

emerging, most radical technologies reshaping architecture today. This book presents six independent practices that explore current applications of parametric and algorithmic design techniques in architectural production. If the first generation of digital modeling programs allowed designers to conceive new forms and processes, a new breed of digital techniques is being discussed to control and realize these forms. How are these techniques affecting architectural practice and what potentials do they offer? This is a compilation of projects from leading practitioners across the fields of parametric and algorithmic design. A compelling, multi-perspective debate on the future of design. Featuring: Mutsuro Sasaki, AGU (Arup), Aranda-Lasch, Michael Meredith (mos), P.art (AKT), Designtoproduction, with a conversation between Sanford Kwinter and Jason Payne. *Making Information Useful to Architects* Charles Hamilton Burnette 1979

CAAD futures 1997 Richard Junge 2012-12-06 Since the establishment of the CAAD futures Foundation in 1985 CAAD experts from all over the world meet every two years to present and at the same time document the state of art of research in Computer Aided Architectural Design. The history of CAAD futures started in the Netherlands at the Technical Universities of Eindhoven and Delft, where the CAAD futures Foundation came into being. Then CAAD futures crossed the oceans for the first time, the third CAAD futures in 1989 was held at Harvard University. Next stations in the evolution were in 1991 Swiss Federal Institute of Technology, the ETC, Zürich. In 1993 the conference was organized by Carnegie Mellon University, Pittsburgh and in 1995 by National University, Singapore, CAAD futures 1995 marked the

world wide nature by organizing it for the first time in Asia. Proceedings of CAAD futures held biannually provide a complete review of the state of research in Computer Aided Architectural Design.

The Architecture Annual 2003-2004 Henco Bekkering 2007
Differences Ignasi De Sola-Morales 1997-01-07

Differences brings together ten essays written over the past decade by the distinguished Spanish architect and theorist Ignasi de Solà-Morales. *Differences* brings together ten essays written over the past decade by the distinguished Spanish architect and theorist Ignasi de Sola-Morales. Many of the essays have never previously been translated, and the author has provided a new introduction especially for this English edition. Contemplating the panorama of contemporary art and architecture, de Sola-Morales posits that there is no one way to describe today's practice; instead he concentrates on elucidating the present dynamic of contrast, diversity, and tension. In an unorthodox pairing, de Sola-Morales derives his inspiration from both phenomenology and Deleuzean poststructuralism. Combining these philosophical inheritances allows him to reinvoke the human subject without referring to classical humanism or announcing the death of the object. His retrospective review of the disciplines of art and architecture, particularly as they have developed since World War II, provokes him to design, draft, and ultimately build a description of Modernism's lineage of subjectivity. The result is a provocative construction of fluid "topographies" that articulate, rather than depict, the shaky ground on which our current artistic and architectural production rests. The essays: Sado-masochism: Criticism and Architectural Practice. Topographies of Contemporary Architecture.

Mies van der Rohe and Minimalism. Architecture and Existentialism. Weak Architecture. From Autonomy to Untimeliness. Place: Permanence or Production. Difference and Limit: Individualism in Contemporary Architecture. High-Tech: Functionalism or Rhetoric. The Work of Architecture in the Age of Mechanical Reproduction.

Current Techniques in Architectural Practice Robert Allan Class 1976

The Business of Research Deborah Saunt 2019-06-10

Architectural research is being redefined in practice. Whereas once the value of a piece of research was solely measured by the number of citations it received by fellow academics, shifting funding models and new societal concerns are forcing academia to question its structure and this mode of evaluation. At the same time a wave of practitioners and new types of institutions, such as RMIT in Melbourne and the London School of Architecture (LSA), have been recasting architectural education and theoretical speculation within practice, turning the traditional architectural studio into a learning environment that adopts and adapts academic models, and starts to use architectural research as a potential source of business intelligence, as a means for self-generating future commissions and speculative

opportunities that sometimes even shift the terrain of practice. This new focus on research in practice is indicative of a profession redefining its relevance and scope. This is destabilising the traditional roles of academia and practice by questioning their deep-rooted separation and demanding a new definition of the term 'research' with one that is relevant to both parties. This issue features contributions from architectural thinkers, researchers and a number of practitioners who are recasting academic speculation within their own studios. This not only redefines what is meant by research and what forms it takes, but also how it creates value for them, their clients, for the discipline as a whole and for the ultimate users of their designs. This helps us to understand how research might be deemed valuable beyond a purely academic context. Moreover, it raises significant questions in terms of opportunities and risks that arise when research is recast into the less regimented realm of practice. Contributors: Daniel Davis, Lionel Devlieger, David Green, Harriet Harris, Rory Hyde, Lara Kinneir, James Soane, Ziona Strelitz, Leon van Schaik, John Zhang
Featured architects: Assemble, DSDHA, Foster + Partners, Iredale Pedersen Hook, OMA, Public Practice and Superflux.

Current Techniques Architectural Practice 1976