

[DOC] Gallant Years

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cheating by students. This edited volume

Cheating Academic Integrity - David Rettinger
- 2022-04-12

Practical and insightful solutions to the growing problem of academic dishonesty In *Cheating Academic Integrity: Lessons from 30 Years of Research*, a team of renowned academic integrity experts delivers revealing and practicing insights into the causes of—and solutions to—academic cheating by students. This edited volume combines leading research from an interdisciplinary group of scholars, offering readers an overview of the most important topics and trends in academic integrity research. The book focuses on teaching, classrooms, and faculty behavior and offers a glimpse into the future of this rapidly developing field. Readers will also find: Discussions of the newest forms of cheating, including online “contract cheating” and “paper mills” and the methods used to combat them Explorations of the prevalence of cheating and plagiarism between 1990 and 2020 Psychological perspectives on the student motivations underlying academic integrity violations Teaching and learning approaches to reduce academic misconduct in both online and in-person courses A must-read resource for administrators, leaders, and policymakers involved with higher education, *Cheating Academic Integrity* also belongs on the bookshelves of school administrators-in-training and others preparing for a career in education.

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Gallant Soldiers - E. Wayne Wilson - 2011

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The Gallant Years - Anne Powers - 1946

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history. All the Gallant Men is a book for the **All the Gallant Men** - Donald Stratton - 2016-11-22

The New York Times bestselling memoir of survival and heroism at Pearl Harbor “An unforgettable story of unfathomable courage.” —Reader’s Digest In this, the first memoir by a USS Arizona sailor, Donald Stratton delivers an inspiring and unforgettable eyewitness account of the Pearl Harbor attack and his remarkable return to the fight. At 8:10 a.m. on December 7, 1941, Seaman First Class Donald Stratton was consumed by an inferno. A million pounds of explosives had detonated beneath his battle station aboard the USS Arizona, barely fifteen minutes into Japan’s surprise attack on American forces at Pearl Harbor. Near death and burned across two thirds of his body, Don, a nineteen-year-old Nebraskan who had been steeled by the Great Depression and Dust Bowl, summoned the will to haul himself hand over hand across a rope tethered to a neighboring vessel. Forty-five feet below, the harbor’s flaming, oil-slick water boiled with enemy bullets; all around him the world tore itself apart. In this extraordinary, never-before-told eyewitness account of the Pearl Harbor attack—the only memoir ever written by a survivor of the USS Arizona—ninety-four-year-old veteran Donald Stratton finally shares his unforgettable personal tale of bravery and survival on December 7, 1941, his harrowing recovery, and his inspiring determination to return to the fight. Don and four other sailors made it safely across the same line that morning, a small miracle on a day that claimed the lives of 1,177 of their Arizona shipmates—approximately half the American fatalities at Pearl Harbor. Sent to military hospitals for a year, Don refused doctors’ advice to amputate his limbs and battled to relearn how to walk. The U.S. Navy gave him a medical discharge, believing he would never again be fit for service, but Don had unfinished business. In June 1944, he sailed back into the teeth of the Pacific War on a destroyer, destined for combat in the crucial battles of Leyte Gulf, Luzon, and Okinawa, thus earning the distinction of having been present for the opening shots and the final major battle of America’s Second World War. As the seventy-fifth anniversary of the Pearl Harbor attack approaches, Don, a great-grandfather of five and one of six living survivors of the Arizona, offers an unprecedentedly intimate reflection on the tragedy that drew America into the greatest armed conflict in

ages, one of the most remarkable—and remarkably inspiring—memoirs of any kind to appear in recent years. *Library Journal

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The Parliamentary Debates - Great Britain. Parliament - 1883

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Lives of Fair and Gallant Ladies - Pierre de Bourdeille, seigneur de Brantôme - 2020-09-28
And now we find seated on the throne of France a young Monarch of a strange, wild, unattractive exterior. His eye is pale, colourless and shift, seeming to be void of all expression. He trusts no man, and has no real assurance of his power as Sovereign; he looks long and suspiciously at those about him before speaking, rarely bestows his confidence and believes himself constantly surrounded by spies. 'Tis a nervous, timid child,—'tis Charles IX. History treats him with an extreme severity; and the "St. Bartholomew" has thrown a lurid light over this unhappy Prince's figure. He allowed the massacres on the fatal nights of the 24th and 25th of August, and even shot down the flying Protestants from his palace roof. Without going into the interminable discussions of historians as to this last alleged fact, which is as strongly denied by some authorities as it is maintained by others, I am not one of those who say hard things of Charles IX. It is more a sentiment of pity I feel for him,—this monarch who loved Brantôme and Marot, and who protected Henri IV. against Catherine de Medici. I see him surrounded by brothers whom he had learned to distrust. The Due d'Alençon is on the spot, a legitimate object of detestation by reason of the subterranean intrigues he is for ever hatching against his person; while his other brother Henri (afterwards Henri III.), Catherine's favourite son, is in Poland, kept sedulously informed of every variation in the Prince's always feeble health, waiting impatiently for the hour when he must hurry back to France to secure the crown he covets. Then his sister's vicious outbreaks are a source of constant pain and anxiety to him; and last but not least there is his mother Catherine de Medici, an incubus that crushed out his very life-breath. He cannot forget

mysterious malady, and his premature death after a single year's reign. Catherine hated Mary Stuart, his young Queen, whose only fault was to have exaggerated in herself all the frailties together with all the physical perfections of a woman; and dreadful words had been whispered with bated breath about the Queen Mother. An Italian, deprived of all power while her husband lived, insulted by a proud and beautiful favourite, yet knowing herself well fitted for command, she had brought up her children with ideas of respect and submission to her will they were never able to throw off. The ill-will she bore her daughter-in-law was the cause of all those accusations History has listened to over readily. But Charles, a nervous, affectionate child, whose natural impulses however had been chilled by his mother's influence and the indifference of his father Henri II., was thrown back on himself, and grew up timid, suspicious and morose. The frantic love of Francis for his fascinating Queen, the cold dignity of Catherine in face of slights and cruel mortifications, her bitter disappointment during her eldest son's reign, her Italian origin (held then even more than now to imply an implacable determination to avenge all injuries), her indifference to the sudden and appalling death of the young King, the insinuations of her enemies,—all combined to make a profound impression on Charles, giving a furtive and, if we may say so, a haggard bent to his character. Presently, seated on the throne of France, Huguenots and Catholics all about him, exposed to the insults and pretensions of the Guise faction on the one hand and that of Coligny on the other, dragged now this way now that between the two, yet all the while instinctively drawn toward the Catholic side by ancestral faith and his mother's counsels no less than by reasons of state, Charles signed the fatal order authorizing the Massacre of the Saint Bartholomew.

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Gallant Lady - Don Keith - 2006-06-13

She looked like just about like the other diesel powered, Balao-class submarines crafted in the '40s. But there the similarity ends. Because the Archerfish--named for a fish that kills its victims with a lethal blast of water from below--won a unique, heroic place in military history and the memories of her crew members. Here is her story: from her assembly in New England, her dedication at the hand of Eleanor Roosevelt, her service in World War II, where she broke the back of the Japanese Navy and sank the largest ship ever sunk by a submarine, to the details of her critical role in the Cold War, crisscrossing the oceans for six years to foil Soviet naval intelligence. Here too, is the story of her officers and enlisted men, who waited years to serve on the Archerfish. In their own words, these men tell how, against all odds, they sent a Japanese aircraft carrier to the ocean floor . . . served in peacetime in the Navy's only all bachelor crew . . . steered their ship into exotic ports all over the world . . . welcomed B-girls, Japanese war veterans, royalty, Playboy bunnies and a goat aboard ship, with equal hospitality. As they helped their sub outlast fires and even an earthquake, they worked hard, played hard and lived even harder. An extraordinary real-life odyssey, Archerfish is a vivid, unforgettable portrait of submariners' life. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

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Hansard's Parliamentary Debates - Great Britain. Parliament - 1887

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The Parliamentary Debates from the Year 1803 to the Present Time - - 1815

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The Parliamentary Debates (Authorised Edition). - Great Britain. Parliament - 1873

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The Cost of Living - Mavis Gallant - 2009-09-29
A New York Review Books Original Mavis Gallant is renowned as one of the great short-story writers of our day. This new gathering of long-unavailable or previously uncollected work presents stories from 1951 to 1971 and shows

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An CVIII. Years of the Life, and a Relation of the Gallant Exploits of the Old Highlander, Serjeant Donald Macleod, Who Returned

students, and independent scholars. Rich in titles
from the Battle of Quebec, Was Shipwrecked
- William Thomson - 2018-04-25

The 18th century was a wealth of knowledge, exploration and rapidly growing technology and expanding record-keeping made possible by advances in the printing press. In its determination to preserve the century of revolution, Gale initiated a revolution of its own: digitization of epic proportions to preserve these invaluable works in the largest archive of its kind. Now for the first time these high-quality digital copies of original 18th century manuscripts are available in print, making them highly accessible to libraries, undergraduate students, and independent scholars. Rich in titles on English life and social history, this collection spans the world as it was known to eighteenth-century historians and explorers. Titles include a wealth of travel accounts and diaries, histories of nations from throughout the world, and maps and charts of a world that was still being discovered. Students of the War of American Independence will find fascinating accounts from the British side of conflict. ++++ The below data was compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to insure edition identification: ++++ National Library of Wales T190763 Attributed to William Thomson. Apparently a revised version of his 'Memoirs of the life and gallant exploits of the old Highlander, Serjeant Donald Macleod, .. now in the CIII.d year of his life', first published in 1791. London: printed for the author, 1797. 24p.; 8°

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Crampton's Pass - - 1886

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Public Works Appropriatins for 1970 for Water and Power Resources Development and the Atomic Energy Commission - United States. Congress. House. Committee on Appropriations - 1969

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The Third New Hampshire - Daniel Eldredge - 1899

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Saturday Night - - 1982

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The Selected Stories of Mavis Gallant - Mavis Gallant - 2014-07-04

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of agricultural storage; storage as both a shared short story writers of her time. Gallant is an undisputed master whose peerless prose captures the range of human experience in her sweeping portraits set in Europe in the second half of the last century. An expatriate herself, her stories deal with exile, displacement, of love and of estranged emotions, but they are never conventional. This collection of fifty-two stories, written between 1953 and 1995, is timeless, to be savoured and re-read.

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Fifty Years - T. C. Hirst - 1915

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The Socio-Economics of Roman Storage - Astrid Van Oyen - 2020-05-14

In a pre-industrial world, storage could make or break farmers and empires alike. How did it shape the Roman empire? The Socio-Economics of Roman Storage cuts across the scales of farmer and state to trace the practical and moral reverberations of storage from villas in Italy to silos in Gaul, and from houses in Pompeii to warehouses in Ostia. Following on from the material turn, an abstract notion of 'surplus' makes way for an emphasis on storage's material transformations (e.g. wine fermenting; grain degrading; assemblages forming), which actively shuffle social relations and economic possibilities, and are a sensitive indicator of changing mentalities. This archaeological study tackles key topics, including the moral resonance

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Gallant - V. E. Schwab - 2022-03-01
AN INSTANT #1 NEW YORK TIMES
BESTSELLER! "A bone-chilling standalone . . . which fuses Shirley Jackson's gothic horror sensibilities with the warmth and dark whimsy of Neil Gaiman."—Publishers Weekly, starred review "Gripping worldbuilding, well-rounded characters, and fantastic horror."—Kirkus Reviews, starred review "Unsettling and intriguing."—Bulletin of the Center for Children's Books, starred review Everything casts a shadow. Even the world we live in. And as with every shadow, there is a place where it must touch. A seam, where the shadow meets its source. #1 New York Times–bestselling author V. E. Schwab weaves a dark and original tale about the place where the world meets its shadow, and the young woman beckoned by both sides. The Secret Garden meets Crimson Peak in this stand-alone novel perfect for readers of Holly Black and Neil Gaiman. Olivia Prior has grown up in Merilance School for Girls, and all she has of her past is her mother's journal—which seems to unravel into madness. Then, a letter invites Olivia to come home to Gallant. Yet when Olivia arrives, no one is expecting her. But Olivia is not about to leave the first place that feels like home; it doesn't matter if her cousin Matthew is hostile, or if she

Olivia knows that Gallant is hiding secrets, and she is determined to uncover them. When she crosses a ruined wall at just the right moment, Olivia finds herself in a place that is Gallant—but not. The manor is crumbling, the ghouls are solid, and a mysterious figure rules over all. Now Olivia sees what has unraveled generations of her family, and where her father may have come from. Olivia has always wanted to belong somewhere, but will she take her place as a Prior, protecting our world against the Master of the House? Or will she take her place beside him? New York Times–bestselling author V. E. Schwab crafts a vivid and lush novel that grapples with the demons that are often locked behind closed doors. An eerie, stand-alone saga about life, death, and the young woman beckoned by both. Readers of Neil Gaiman, Holly Black, Melissa Albert, and Garth Nix will quickly lose themselves in this novel with crossover appeal for all ages.

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AN INSTANT #1 NEW YORK TIMES
BESTSELLER! "A bone-chilling standalone . . . which fuses Shirley Jackson's gothic horror sensibilities with the warmth and dark whimsy of Neil Gaiman."—Publishers Weekly, starred review "Gripping worldbuilding, well-rounded characters, and fantastic horror."—Kirkus Reviews, starred review "Unsettling and intriguing."—Bulletin of the Center for Children's Books, starred review Everything casts a shadow. Even the world we live in. And as with every shadow, there is a place where it must touch. A seam, where the shadow meets its source. #1 New York Times–bestselling author V. E. Schwab weaves a dark and original tale about the place where the world meets its shadow, and the young woman beckoned by both sides. The Secret Garden meets Crimson Peak in this stand-alone novel perfect for readers of Holly Black and Neil Gaiman. Olivia Prior has grown up in Merilance School for Girls, and all she has of her past is her mother's journal—which seems to unravel into madness. Then, a letter invites Olivia to come home to Gallant. Yet when Olivia arrives, no one is expecting her. But Olivia is not about to leave the first place that feels like home; it doesn't matter if her cousin Matthew is hostile, or if she sees half-formed ghouls haunting the hallways. Olivia knows that Gallant is hiding secrets, and she is determined to uncover them. When she

throwing her reluctant daughter's wedding Olivia finds herself in a place that is Gallant—but not. The manor is crumbling, the ghouls are solid, and a mysterious figure rules over all. Now Olivia sees what has unraveled generations of her family, and where her father may have come from. Olivia has always wanted to belong somewhere, but will she take her place as a Prior, protecting our world against the Master of the House? Or will she take her place beside him? New York Times–bestselling author V. E. Schwab crafts a vivid and lush novel that grapples with the demons that are often locked behind closed doors. An eerie, stand-alone saga about life, death, and the young woman beckoned by both. Readers of Neil Gaiman, Holly Black, Melissa Albert, and Garth Nix will quickly lose themselves in this novel with crossover appeal for all ages.

The Alumni Bulletin of the University of Virginia - - 1909

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Across the Bridge - Mavis Gallant - 2011-04-20
A new collection of stories by Mavis Gallant is always a major publishing event. For this is the writer who—like Margaret Atwood and Alice Munro—has made Canadian short stories a presence on the world literary scene, and on our bestseller lists. In *Across the Bridge* four of the eleven stories are connected, following the fortunes of the Carette family in Montreal. In “1933” their widowed mother teaches Berthe and Marie to deny that she was a seamstress and to say instead that she was “clever with her hands.” In “The Chosen Husband” the luckless suitor Louis has to undergo the front-parlour scrutiny of Marie’s mother and sister: “But then Louis began to cough and had to cover his mouth. He was in trouble with a caramel. The Carettes looked away, so that he could strangle unobserved. ‘How dark it is,’ said Berthe, to let him think he could not be seen.” We then follow their marriage, the birth of Raymond, and Raymond’s flight from his mother and aunt to his eventual role as a motel manager in Florida. “‘The place was full of Canadians,’ he said. ‘They stole like raccoons’” With the exception of “The Fenton Child,” an eerie story set in postwar Montreal, the other stories take place in the Paris Mavis Gallant knows so well. “*Across the Bridge*,” the title story, begins with the narrator’s mother

invitations into the Seine. “I watched the envelopes fall in a slow shower and land on the dark water and float apart. Strangers leaned on the parapet and stared, too, but nobody spoke.” This is a superb collection of stories by a writer at the top of her form.

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Early Prince Edward Island Probate Records, 1786-1850 - Linda Jean Nicholson - 2005
Early Prince Edward Island Probate Records uncovers the rich reserves of information hidden in early Island wills, administrations, and other estate documents. These documents are brimming with untold stories, and little known facts about early Island residents and land owners. Early Prince Edward Island Probate Records is the first and only complete reference

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Spanning seven decades, from the 1930s to the present day, an anthology presents seventy-five short stories by the author of "Across the bridge"

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The Parliamentary Debates - Great Britain. Parliament - 1906

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Parliamentary Debates - Thomas C. Hansard - 1864

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may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

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Bureau of Ships Journal - - 1953

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The Court of Atalantis - John OLDMIXON - 1714

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Remains - Daniel Ford -

Fitz and Blackie have joined the American Volunteer Group, mercenary pilots who became famous in the defense of Burma and China as the Flying Tigers. Love, fear, death, and disillusionment are the payoff, along with a \$500 bonus for each Japanese plane they destroy. "A cracking good yarn about interesting people,

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Amos Gallant - George Motz - 2007-01-01

Amos Gallant arrived at the small farming community unannounced. He was a secretive man and had only one friend, a young boy whom he took under his wing. One day Amos Gallant is attacked and his young friend saves his life, setting into motion a journey of almost a year and returning Gallant to Europe, where he had escaped from a German prisoner-of-war camp. Six men had survived that escape together fifteen years previously, and three of them were dead. Their one remaining common bond was a secret that all shared, and Gallant now has to return to expose this secret, needing his young friend to aid him in this return trip. The boy becomes a man on this trip, as they bicycle through Portugal, Spain, France, and Switzerland, plotting, planning, and not knowing who to trust.

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Chart book - - 1957

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Gallant Knights - Adrian Jevon Murphy - 2018-01-04

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present day while returning home after realizing
the story she read is no longer, a mere myth"

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Gallant Knights - Adrian Jevon Murphy -
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Figuring Grief - Karen Elizabeth Smythe - 1992

Karen Smythe's theoretical study is concerned largely with the works of two of the best short story writers in the English language Mavis Gallant and Alice Munro. Although Gallant and Munro have received increasing attention in recent years, most critics have taken a general approach to their works, usually discussing the themes of memory and loss. In contrast, Smythe focuses specifically on the importance of elegy in these fictions and on the role the reader plays in reading them.

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The United States Army and Navy Journal and Gazette of the Regular and Volunteer Forces - - 1903

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